

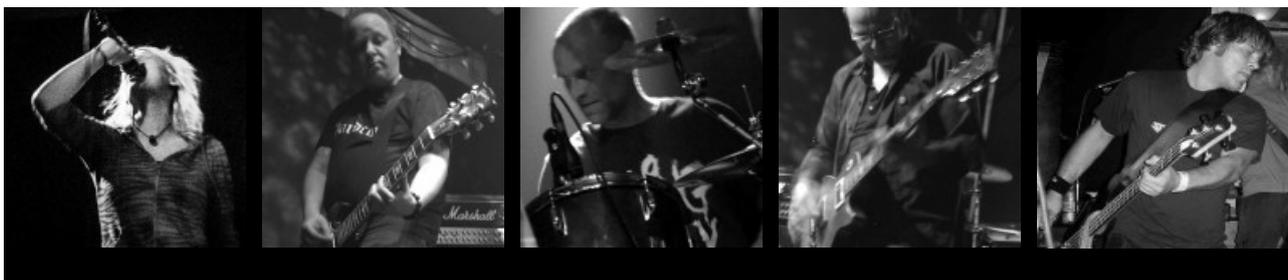


## C4SERVICE – female fronted hardcore punk

**C4SERVICE** from Münster/Osnabrück, germany, play hardcore punk. Practicing in an abandoned ammunition dump, **C4SERVICE** carved out an unique blend of old school hardcore, punk and post punk, according to the early notion „from Hüsker Dü to Poison Idea“ and beyond. Frontwoman Verena's distinctive voice, which bears any comparison with a twice as big dock worker, does the rest.

**C4SERVICE** are bursting to play live as much as possible in clubs, youth centres, squads, bars, festivals and whatever. This is proved by more than 80 shows and several mini tours with such diverse acts like Conflict, Dead Idle, Hard-Ons, Don't, Maid of Ace, 2 Sick Monkeys, The Boys, Agrotóxico, The Movement, Killbite, Long Knife, The Bloodtypes, Wild Mohicans, 210, F\*cking Angry, Cluster Bomb Unit, Odio Social, Gloomster, and many more.

Also with their CD *first burst* and the 12" *un/stable* the band got great reviews. In 2020 new songs appeared on various compilations and C4SERVICE were featured in the photo and interview book 'Hit The Stage' (Hirnkost Verlag) by Tim Hackmack. The release of a new LP is planned for September / October 2022.



Verena (vox)

HolBeu (git+vox)

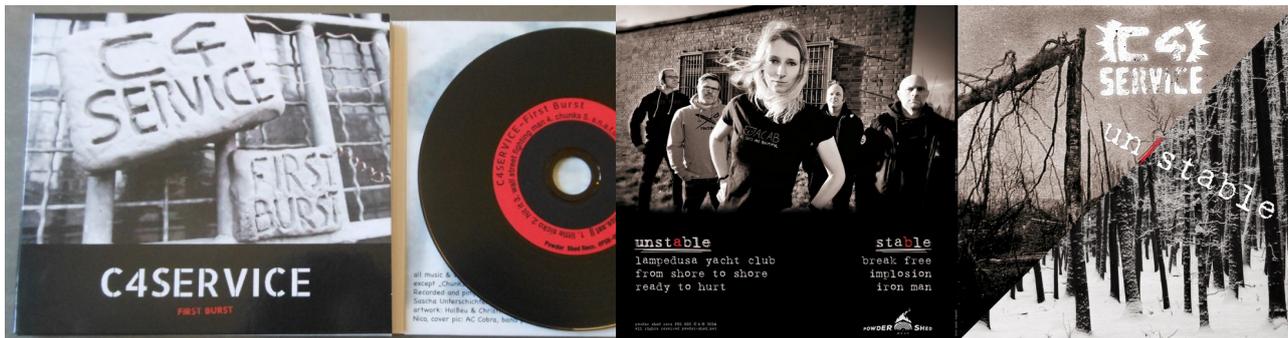
AC Cobra (dr)

Nico (git)

Jan (bs)

First Burst CD in gatefold cover and vinyl disc design

*un/stable* 12"EP 180gr vinyl w/ inside out cover, lyric sheet, download code



→ <http://c4service.bandcamp.com>

Contact/Booking: [www.c4service.net](http://www.c4service.net) / [service@c4service.net](mailto:service@c4service.net) / (+49)170-4146475

**Maximum Rockroll #400:** "Driving, anthemic hardcore drawing from metallic late '80s USHC (the POISON IDEA reference dropped in the promo kit is, for once, relatively on point) and the more melodic guitars that dominated the early/mid '90s. Strained and powerful female vocals, with lyrics addressing politics mostly from a personal standpoint."

**Maximum Rockroll #380:** "Melodic punk with a mid-paced tempo that feels like it wants to unleash, which gives the whole thing a certain tension... Female vocals are gruff and throaty, and along with the guitar they make the band seem more aggressive..."

**Bobec Kabumsky / Marzipanguru:** "what a cool sounding band! .. their own material is indeed excellent... C4SERVICE had that DC feel about it but none of that emo bullshit, no that really in your face punk with melody but still charged with anger - reminded me of the faith, embrace, samiam"

Helge Schreiber in **Plastic Bomb #89:** "This has oomph and rage [...] good songwriting [...] fit at their devices [...] a really good new band"

Christian Krüger in **Ox # 127:** "The sound built on the combination of basic hardness, a certain bulkiness in the guitar sound and still hooks has something pretty original about it. [...] Sounds a bit like JINGO DE LUNCH or early BULLET LAVOLTA. That with Verena a woman is responsible for the vocals, can only be guessed what I find quite fascinating."

Basti in **Plastic Bomb #96:** "Beautifully pissed off & neatly played hardcore punk [...] Very powerful and beautiful the whole thing. [...] the 6 really powerful songs of the colleagues ignite in any case. [...] Where by no means the "singing" of Verena on the mic should be embezzled, which makes the whole thing really a lot more aggressive [...] Strong lyrics on top of it [...] My tip of this edition, strong performance!"

Manfr3d on **Bierschinken.net** "The 6 songs on this album have impressed me the most so far this year. This raw power emanating from the songs. [...] here a powder keg is ignited at its finest. Simply superficially. [...] all independent, fresh and wild. If Motörhead had teamed up with the Bad Brains and added a roaring female voice, it would not sound as good as on this album."